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## Central Florida Future, Vol. 23 No. 36, January 29, 1991

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## The first lady of motion pictures visits Orlando

An aspiring new genre of literature — **Collage**

## America's downfall from too many kinds of sneakers

Hard-won oil slips into the ocean — **Opinion**

NEWSCLIPS .....	3
OPINION .....	10
DAVE BARRY .....	11
CLASSIFIED .....	12
SPORTS .....	16

# The Central Florida Future

Volume 23, Number 36

Serving The University of Central Florida Since 1968

Tuesday January 29, 1991



Jim Ferguson/CENTRAL FLORIDA FUTURE

## TEMPERS FLARE AS BOMBS DROP

James Bordonardo argues with Michael Weyer, a Vietnam vet, about the gulf war at an anti-war rally on campus. Weyer repeatedly told Bordonardo to "get out of his face" before he got angry with him.

## Rally shows support for UCF students in Saudi

by Bill Cushing  
CENTRAL FLORIDA FUTURE

UCF witnessed a rally related to Operation Desert Storm with a decidedly different purpose Jan. 24.

The UCF Student Veterans' Association, which sponsored the afternoon gathering, wanted to take time to appreciate UCF students currently on active duty in Saudi Arabia.

"We're trying to stay away from policy. We're not for or against the war," said Keith Hamilton, president of the Student Veterans' Association.

"If we are confronted with any protesters, our policy will be to turn the other way," said Katherine Dana, a member of the association and last year's president.

Dana is a UCF senior as well as a member of the reserves. She echoed Hamilton's feelings.

"We have no opinions because many of us are facing mobilization," she said.

Since the United States is committed to war, Hamilton said he thinks people need to put their energy into supporting the troops.

"I think everyone hoped for a peaceful solution, but it's a little late now," he said.

The rally began at 4 p.m. About 40 people gathered around a podium on the west side of the reflecting pond.

Welcoming statements were made by Tori Finn and Sidney Roman.

Roman said the purpose of the rally was to honor those who made a commitment to be there when they were called.

He read the class standings and majors of more than 50 UCF students involved in Operation Desert Storm. However, he did not read their names aloud to honor their right to privacy.

After Roman spoke, Karen Nguyen, a junior in music studies and a UCF employee, sang a cappella

see RALLY page 5

## UCF to teach senior citizens

LIFE program will enable them to continue their education

by Patrick Guilfooy  
CENTRAL FLORIDA FUTURE

UCF has started the Learning Institute for Elders so senior citizens can continue their education beyond traditional school settings.

LIFE, which will begin Feb. 5, will allow seniors to come together and learn about topics relevant to themselves without the barriers of the traditional university setting.

LIFE was designed by UCF

President Steven Altman's wife, Judy, and Lousie Sheehy of the Canterbury Retreat Center as a lecture series.

Steven Altman described LIFE as a way to provide programming for the entire community and to allow UCF to reach out to the community.

Provost Richard Astro said he hoped LIFE would allow education to be a continuing process.

Judy Altman said, "Retired seniors in the area are cordially

invited to discover the benefits of such lifetime learning."

Classes will be taught by UCF professors and local business leaders on a wide variety of subjects.

"The areas covered in classes will be of general academic interest, dedicated to the development of continued learning for older adults," Judy Altman said.

Some classes planned are

see LIFE page 5

## Group for war draws 3 news crews, pushes for blood donations

by Bill Cushing  
CENTRAL FLORIDA FUTURE

As 70 or more people gathered on campus for a vocal rally supporting U.S. troops in Saudi Arabia, others seemed put off by what they perceive as an over-enthusiastic attitude toward the war.

The gathering, organized by UCF student Tony Visconti, was staged to show support for Americans as well as for President Bush's military policy.

Three local news crews were on the scene, making Visconti's demonstration seem to be the best-prepared of those on campus so far.

Members of the Peace Through Strength movement fortified the number of students who joined the group throughout the hour-long gathering.

Group members held signs with such statements as "Wake up fools — Kill Saddam Hussein Now" and "Support the Troops."

One banner had a 1960s peace sign and read, "Footprint of the American Chicken."

Featured speaker for the rally was Charles Hagen, a UCF student who is a veteran of the U. S. Air Force as well as a "Navy brat." Hagen read from notes he had transcribed the night before while listening to Kuwaiti resistance members on a shortwave radio.

He encouraged those in the crowd to help the troops by donating blood and writing letters.

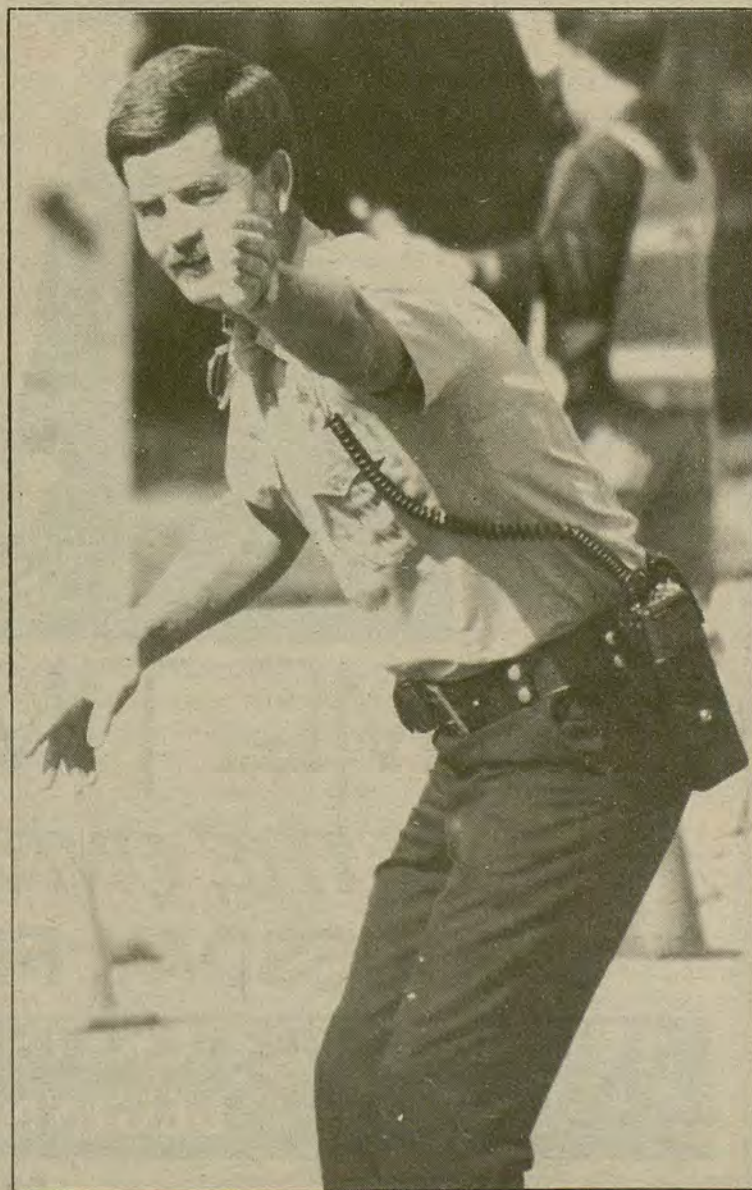
"Morale is nine-tenths of the battle," he said.

Amid cheers from the crowd, Hagen said Operation Desert Storm is not about oil but about Iraqi soldiers who raped women and killed babies.

"Saddam Hussein is the Adolf Hitler of the 1990s," Hagen said, asserting that Hussein was only seven months from having nuclear weapons.

Visconti said he had organized the rally because one of his best friends is stationed in Saudi Arabia. As he closed the ceremony, the crowd chanted, "USA all the way," and "No

see VISCONTI page 4



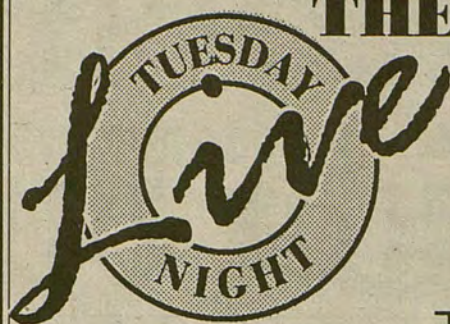
Charles Morrow/CENTRAL FLORIDA FUTURE

## NO RIGHT ON RED

Cpl. James Meeks of the UCF Police Department directs traffic for the Martin Luther King Jr. march. See more pictures on Page 3.



# WHAT'S UP



THE PLACE TO BE TONITE IS..

THE WILD PIZZA

## CHARLIE HALL

outrageous comedian direct from Boston!

TUESDAY, JANUARY 29nd @ 9 PM

COMEDY

TUESDAY, FEBRUARY 5th



## BILL FRY

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GAMES

U.C.F.

## POOL TOURNAMENT

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MOVIES

THURSDAY  
JANUARY 31

*Gremlins II*

SUNDAY,  
MONDAY  
JANUARY  
27 & 28th

*Ghost*

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9:00 pm in the  
Wild Pizza unless  
otherwise noted.

To get the latest on events,  
Call the CAB Hotline: UCF-4UCF



CAB

CAMPUS ACTIVITIES BOARD

# A LOVE LETTER TO THE WORLD



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BEGINNING ON JANUARY 28



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Alpha-Omega Players  
A National Touring Company



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CAMPUS ACTIVITIES BOARD



# King would want blacks in school, expert says

by Vicki Paulus  
CENTRAL FLORIDA FUTURE

Dr. Martin Luther King Jr. would be disappointed in the lack of pursuit of education by today's African-American society, a black American history expert said Wednesday.

Three hundred thousand more black American women are enrolled in U.S. universities than black American men, Dr. Lenworth Gunther told an audience after the Jan. 23 march honoring King.

He said King would want the men to stand up and be counted in our society or otherwise become expendable.

"Dr. King would demand that we study, that we stay in school and that we do not use excuses for our lack of pursuit in education, especially on the part of the African-American man," Gunther, a nationally honored

author, talk-show host and lecturer, said.

"If Dr. King was alive today, he would say that we cannot blame white racism for everything and that we need to become more intellectually competitive and not just sport and artistically competitive," Gunther said.

He said much of King's success came from his powerful way of speaking to audiences.

He said the power of the word is very important in our world. He also said everyone has the need to speak and be heard.

"Protests of today are like roses. They last for a short time, are dynamic, look good, are energetic, then die like a rose," Gunther said. "Dr. King was like a cactus. He held on to everything he got hold of. He held on to spirit and grew through twisted times."



Charles Morrow/CENTRAL FLORIDA FUTURE

Luis Boddeu, Henry Roberts and David Cook, (l to r) pray during the Martin Luther King Jr. march and rally at the reflecting pond. The march was Jan. 23 on campus.

## Colleges should be colorblind to undergraduates, not to graduates

Staff Report  
COLLEGE PRESS SERVICE

A majority of both black and white college students in the South believe campuses should be colorblind when admitting undergraduates, a new survey has found.

The two groups, however, disagree sharply whether black students should get special consideration from graduate schools, the Southern Regional Education Board (SREB) study found.

"The way students view racial issues on campus is still very unsettled," said Ansley A. Abraham, author of the report and research associate for the SREB, a group that addresses education issues for 15 southern states.

For the study, Abraham surveyed 5,000 students at 20 predominantly white and 20 historically black campuses in the Southeast.

About half of the black students felt special consideration should be given to blacks when they apply to graduate schools.

Only 15 percent of white students agreed.

"Black students still see [graduate school] as a mystical entity that very few [black students] make it into. White students view it as a natural progression," Abraham speculated.

It was different for undergraduate study. More than 75 percent of the students, both black and white, agreed that every student "should meet the same academic standards for admissions" to undergraduate programs.

"I think we have gotten to the point when both black and white students see the possibility of going to college in the same way," Abraham said.

The study also found that when students are a minority on campus, whatever their race, they share perceptions about campus climate.

Both white students on historically black campuses and black students on predominantly white campuses said they didn't think their schools gave them enough opportunity to express their concerns and to relate their experiences on campus.

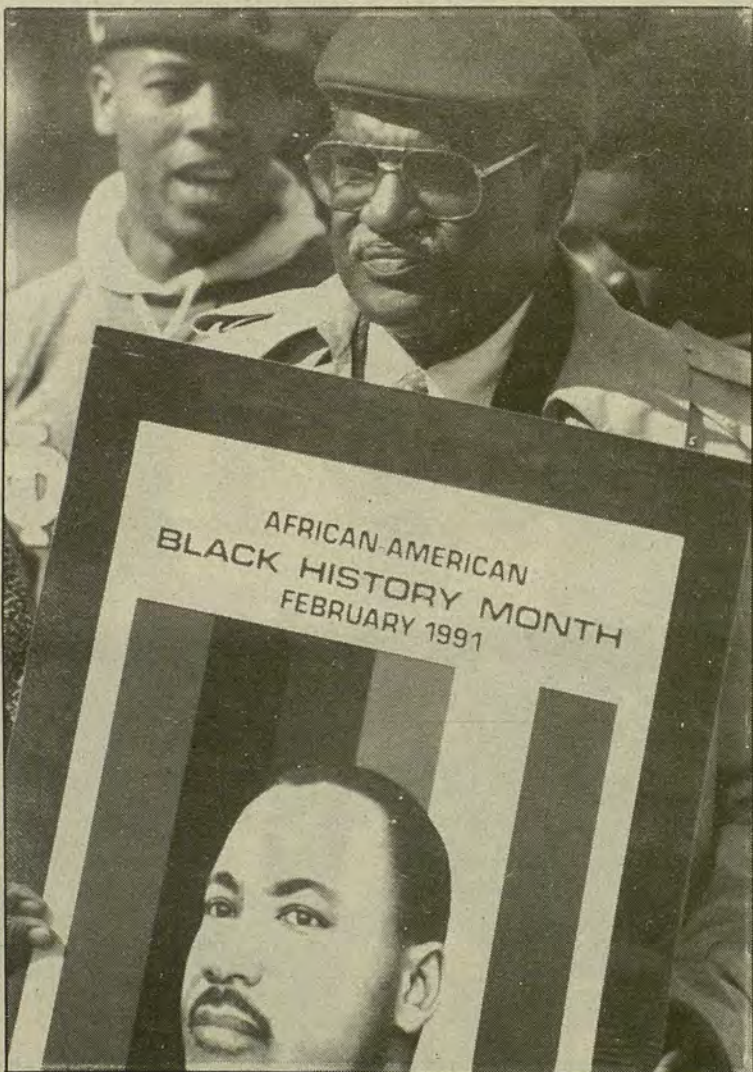
"The faculty is not as willing to help us as they are to help our [white] counterparts. This school is becoming more and more integrated, but this isn't the will of the overall school," wrote a black student who attends a predominantly white school.

Many of the students surveyed also expressed concern over their institutions' efforts to recruit minority students, faculty and administrators.

A study released in January 1990 by the American Council on Education found that, despite greater recruiting efforts, the number of black students seeking higher education has dropped steadily since 1976.

"Black students value the recruiting process differently. They seem to get more out of it," Abraham said.

But many of the students said they had not been given an accurate picture of what campus life would be like by recruiters, he added.



Charles Morrow/CENTRAL FLORIDA FUTURE

Dr. Robert L. Belle, director of Minority Student Services, leads the way during the Martin Luther King Jr. march.

## News clips

### ■ UCF HOTLINE

For up-to-date information regarding academic deadlines, study skill workshops, tutoring, counseling, campus office hours, health services, financial aid, recreational services, legal services and more, call the office of student information and evening/weekend student services' 24-hour, 7-days-a-week hotline: 823-5479.

### ■ AWARD RECIPIENTS

The UCF Cinematography Association would like to congratulate its executive vice president, Daniel Wilkerson, and its secretary, Dawn Holbrook, for the awards they received from the Florida Motion Picture and Television Association.

Holbrook was awarded a \$1,000 scholarship from the association to pursue her studies in film. Wilkerson placed first with his spoof on "Batman cereal" in the association's

Crystal Reel competition in the Best Student Film category.

The association plays host to this annual event and the competition is open to anyone in the Central Florida area who is interested and qualifies.

### ■ JSU MEETING

The Jewish Student Union will meet at 7:30 p.m. Jan. 30 in the Student Center Auditorium. Rabbi Rubinger will speak about his recent trip to Israeli-occupied West Bank, where he saw bombs being dropped by the Iraqis.

### ■ COPE WITH WAR

The UCF Counseling and Testing Center is starting a support group to help students cope with their feelings about the Persian Gulf war. Students may be suffering from worry, anxiety, depression, sleeplessness or distraction. This is not a forum for discussing the pros and cons of the war. The first

meeting will be at 2 p.m. Feb. 1 in Room 117 of the Rec Services Building. For more information, call ext. 2811.

### ■ CLOTHING DRIVE

The UCF Angel Flight group is sponsoring a clothing and blanket drive for local homeless shelters. The collection will take place at 6:30 p.m. Jan. 30 at the AFROTC trailers on campus. All articles of clothing, especially coats and jackets, are needed.

The donations will be given to the Orlando Union Rescue Mission on Central Boulevard and the Coalition for the Homeless on Hughey Avenue, Orlando. Donations will be taken all week. For information, call ext. 2659.

### ■ CANCER SUPPORT

"Cancer: Gaining Control," a six-session educational series for cancer patients and their families, will begin at 6:30 p.m.

Jan. 31 in the Schweizer Board Room on the 11th floor of Florida Hospital, 601 E. Rollins St., Orlando.

"The series is designed to enhance the quality of life for recently diagnosed cancer patients and to create a climate of mutual support, compassion and caring," said Helen Rooda, Florida Hospital oncology nurse clinician. "We also seek to educate patients and families about cancer and to explore ways in which patients can achieve optimal health."

The support group is a free community service of the Florida Hospital Cancer Center. For more information or to register, call 897-1600.

### ■ FIRST AID COURSE

The Central Florida Chapter of the American Red Cross is offering a Standard First Aid course from 8 a.m. to 5 p.m. Jan. 31 at 5 N. Bumby Ave., Orlando.

This is a basic course that prepares people to treat accidental injuries and sudden illnesses. It includes adult victim CPR skills as well as a variety of first-aid skills, such as bleeding, burns, fractures, heat/cold emergencies, strokes, etc... Classes are held on a prepaid, first-come, first-served basis. For more information, call 894-4141.

### ■ VOLUNTEERS NEEDED

Life Concepts is a not-for-profit organization that provides homes, a sheltered workshop and a summer camp for people who are mentally retarded and physically disabled. Volunteers are needed to help with the March 10th Trivia Challenge, which is an opportunity for teams to compete for prizes and recognition in a computerized trivia game.

To volunteer, call the Volunteer Center of Central Florida at 896-0945.





Charles Morrow/CENTRAL FLORIDA FUTURE

### TAKE THAT!

Red Knight Scott Bocasch kills Black Bishop Issac Singleton during the Human Chess Match at the Club and Organization fair.

### VISCONTI FROM PAGE 1

slack for Iraq.” Those assembled recited the “Pledge of Allegiance.” Although the rally was formally over, many stayed to voice their opinions on the war. One UCF student, Robert Friederich, claimed that the anti-war demonstrators were nothing more than “paid protesters.” Another student complained that the anti-war faction appeared to be in the majority. While most of those at the rally seemed to be in favor of the war, there were a number of students watching who were bothered by what they perceived as a vociferous mob mentality. Sidney Roman, a member of the Student Veterans’ Association, said this rally crossed the lines of what a peaceful demonstration ought to be and turned the rally into a challenging demonstration. “That’s the very thing we didn’t want to advocate,” Roman said in reference to the

program held by the association the day before to honor UCF students involved in Operation Desert Storm. He said Visconti had more students participating and more media coverage than the association could muster. He also said Friday’s demonstration was more newsworthy than it was democratic. Bobby Johnsen, a junior studying business, had observed most of the rallies over the past week and summed them up as little more than a bunch of squabbling. “I feel we should support the troops,” Johnsen said. However, he said he had witnessed several members of the rally group, Visconti among them, making personal slurs against a girl who expressed an opposing view before the demonstration. He said they were silly comments that are beside the point. In Johnsen’s opinion, many of these war supporters demonstrating are bordering “close to fascism.” “If they weren’t so far removed [from the war], they wouldn’t be so kill, kill, kill-oriented,” Johnsen said.

## Author: All have writing talent

by Troy A. Pierce  
CENTRAL FLORIDA FUTURE

A famous writer told a UCF audience Jan. 22 that all people have inherent talent to write. E. L. Doctorow, an award-winning American writer, spoke in the Student Center Auditorium as the 1991 guest of UCF’s Distinguished Author Series. Before his talk, he signed copies of his books and talked with guests at a reception held in his honor in the University Dining Room. The reception, which was \$7 per person, and the lecture, which was free to the public, both had near-capacity attendance. Doctorow is the author of “Ragtime,” which was made into a movie. His most recent novel is “Billy Bathgate.” Doctorow said he wanted to write since age 3, but didn’t start writing until junior high. “I thought of myself as a

writer before I became a writer,” he said, when he told the audience of his desire to write at such a young age. “I read all the time. My major source for my reading was the public library.” Doctorow said his early stories usually took place in dungeons in admiration of his namesake, Edgar Allan Poe. In his lecture, the author

“Television: It’s quite hideous.”

- E. L. Doctorow  
American author

gave his opinions on many topics pertinent to his life and his work: ■ “I’ve never thought of publishers as angels — they’ve always been wicked people.” ■ On “Ragtime”: “It was a pretty good movie made from

one of the greatest novels of our age.” ■ “Fiction is a great big messy art.” ■ “Television: It’s quite hideous.” Doctorow said it scared him (as a writer) when someone who did not write said something that had exceptional literary potential. “Writers write by trying to find out about what it is they are writing,” Doctorow said. Everyone has the duality required of a writer, he said. “As you write, you are less the person than you ordinarily are,” Doctorow said. “The muse is your own characteristic irresponsibility.” Doctorow was paid \$12,000 for his trip to UCF, according to Dr. Donald Stap, who helped coordinate his appearance. According to Stap, UCF also paid for the author’s air fare, accommodations and expenses. “That’s what it takes to get someone of his talent,” Stap said.



Charles Morrow/CENTRAL FLORIDA FUTURE

### AARRGGGHH...

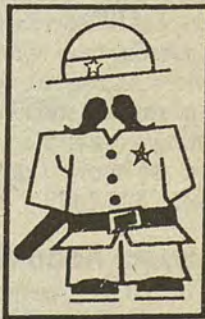
Black Pawn Bill Woody strangles Red Pawn Amber Morris. They were life-size pieces in the Human Chess Match staged by the University Theater Association Jan. 23 on the Green.

Confetti

EVERY  
THURSDAY IN  
THE CENTRAL FLORIDA FUTURE

## STUDENT LEGAL SERVICES

Student Legal Services provides students with an assistance in selected areas of law such as landlord/tenant, consumer, non-criminal traffic and uncontested dissolutions. You can receive attorney consultation and representation free of charge to qualified students. Call 823-2538 or stop by SC 210 for more information or an appointment.



### Problems With?

- Landlords?
- Insurance?
- Contracts?
- Police?

### Need?

- A Will?
- Name Change?
- Uncontested Dissolution?



## RESURRECTION

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\$1.50 DRINKS

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629-4779



# LIFE

FROM PAGE 1

"Looking to the Past: The Atlantic Connection," taught by former UCF President Trevor Colbourn; "Live and Learn: How We Remember, Why We Forget"; and "Love and Sex after 60."

Other class topics include poetry, memory process, the environment and behavior.

Classes will meet every Tuesday. Students will attend a 1 1/2-hour morning class, break for lunch, then meet for a different 1 1/2-hour afternoon class.

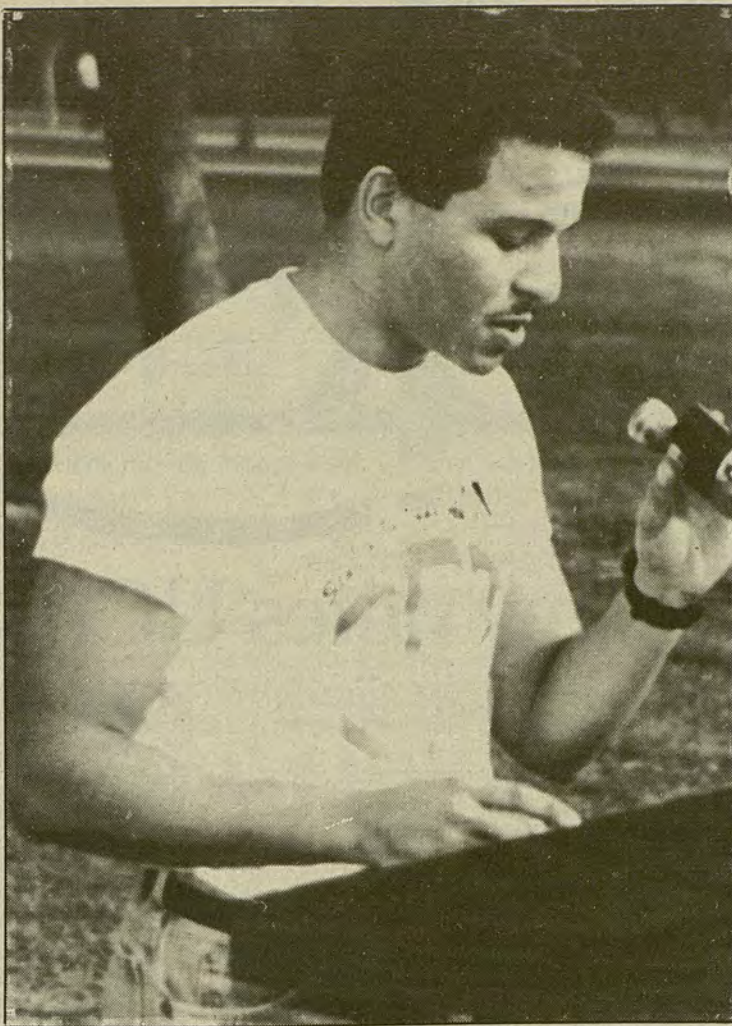
Classes will meet four times and discuss a single topic. After that, the topic of discussion will change for the next four meetings.

Besides having greater access to the UCF community, the seniors will be given a UCF student ID, allowing them all the privileges of UCF students, including use of the Library, admission to sporting events, access to Recreational Services and discounted tickets to the Orlando Shakespeare Festival.

Although this program has been started by UCF, it is hoped that the students will draw from their own life experiences to help lead, design and teach classes for themselves.

Judy Altman said this program will evolve around the students themselves, following their interests.

"We are looking forward to working with elder students in what most certainly will be a rich and stimulating program for us all," she said.



Charles Morrow/CENTRAL FLORIDA FUTURE

Sidney Roman names the UCF students in the Persian Gulf by class and major at the Student Veterans' Association rally.

# RALLY

FROM PAGE 1

versions of "God Bless America" and "America the Beautiful." Nguyen, a native of Vietnam, is an American citizen who has been in the United States for the past 15 years.

Ron Atwell, director of UCF's Veteran Affairs Office and Student Veterans' Association faculty adviser, made closing statements.

He thanked those who showed up for the rally.

Atwell also announced the establishment of a weekly support group for students and others at UCF with relatives or friends overseas.

Conducted by UCF's Counseling and Testing Center, under the direction of Dr. Robert L. Harman, the weekly meetings are scheduled from 2 to 4 p.m. beginning Feb. 1.

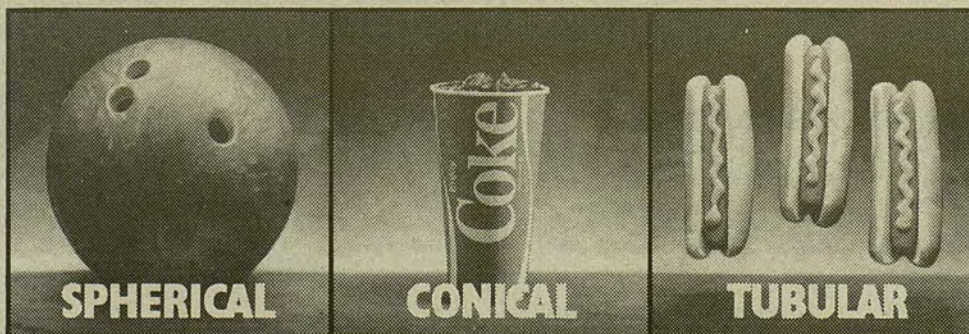
The Center stresses that this isn't a group to discuss the pros and cons of war. It is a group for students who are worried, upset, distracted, anxious or depressed about the Persian Gulf War.

The Student Veterans' Association, which has been chartered with UCF since the mid-70s, has organized such activities as a Christmas-card drive, which resulted in more than 300 cards sent to service personnel.

Dana said the club plans to undertake one activity each month, including letter-writing and sending care packages.

**+** Give Blood  
Support the  
American Red Cross **+**

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Enjoy three hot dogs free with each purchase of a refreshing 32-ounce Coke®. It's College Night at Fair Lanes. Experience unlimited bowling and music every Thursday from 11PM to 1AM\* for only \$5.95 including shoes.

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**UNLIMITED BOWLING. THURSDAY, 11PM-1AM \$5.95**

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without  
your  
rubbers.**

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And we're talking about AIDS.

If you're not sharing needles with infected drug users, there's one other way you can get AIDS, and that's sex.

Because when passed into the bloodstream by semen, anybody is vulnerable to the virus.

There are no vaccines against AIDS. There are no cures for it.

And if you get, you'll likely die.

So if you choose to have sex, be sure to carry condoms and tell your partner to use them.

Let's face it if a woman doesn't look out for herself, how can she be sure anyone else will?

**AIDS** And if he says no, so can you.

**If you think you  
can't get it you're  
dead wrong.**



The  
Flip  
Side of  
Reality

## Studio president key notes UCF's Premiere Night

*Lansing shares success story with enthusiastic crowd*

by Steven M. Conner

The UCF film program held its first UCF Premiere Night on Jan. 23 at the Orlando Marriott World Center. The keynote speaker for the evening was Sherry Lansing, the first woman to serve as president of a major motion picture studio.

As president of 20th Century-Fox Productions, Lansing was an impetus in such hits as "Chariots of Fire," "Taps" and "Nine To Five."

Upon leaving 20th Century-Fox Productions, Lansing joined forces with Stanley Jaffe to form Jaffe/Lansing Productions. Jaffe/Lansing has been responsible for the films "The Accused," "Fatal Attraction" and "Black Rain."

During her talk at UCF's film fund-raiser, Lansing spoke of her rise to the top of a sometimes vicious heap. Here are excerpts from her interesting story:

**Q: What were you like as a youngster:**

**A:** When I was growing up, it never occurred to me to have a satisfying career. That had never existed in my mother's life and the concept seemed foreign to me. My mother was very happy raising a family,

and, being the loving person that she was, she wanted me to be happy; she encouraged me to follow in her footsteps.

Much to my mother's dismay, I became a voracious student. I chose Northwestern as my college and pursued a bachelor of science degree with a major in English, math and education, and a minor in theater.

At the time that I was studying at college, it never occurred to me that I could be anything different but a teacher or a nurse. Those were the only careers suitable for women.

**Q: Where did your film career begin?**

**A:** I ended up marrying a doctor and moving to California. I got married when I was 19 without knowing who I was or what I wanted. To tell you the truth, I married too early.

At 26, my husband and I had grown up and had gotten a divorce. I was now on my own and in search of a new career. I had been teaching while I was married, but [it] had not been my passion. I was looking for something I could put my heart and soul



See INTERVIEW, page 9

Producer Sherry Lansing keynoted at UCF's recent film school benefit.

## Concert Listings

### Wednesday, Jan 30

The **Beacham Theatre** houses Youth for Christ's "Gorilla" concert featuring the band **Wild Kingdom**. Tickets are available only through Youth for Christ — contact your local church.

The **Preservation Hall Jazz Band** performs at 8 p.m. at the **Theatre Center** at Daytona Beach Community College. \$14 adults. (904) 254-3042.

**Keith Scott**, a blues guitarist, will front the Beacham's **Blue Note** at 9 p.m. \$3 at the door.

The **Bob Carr Performing Arts Centre** features the Broadway series "Madame Butterfly." The opera will run through March 3.

### Thursday, Jan. 31

**Major Handy** plays **Zydeco Blues** (a Cajun-style blues from Louisiana) at the **Blue Note**.



The **Glen Miller Orchestra** at 8 p.m. at the **Sanford Civic Center**, downtown. \$20 at the door.

Jams Judd will conduct the

**Florida Philharmonic** with Sara Wolfensohn as piano soloist. The show begins at 8 p.m. at the **Peabody Auditorium**. Tickets are \$10-\$25.

### Friday, Feb. 1

Industrial hard-core band **Front Line Assembly** jams at **Visage**.

### Sunday, Feb. 3

Awesome Aussies **INXS** land at the **Ocean Center** in Daytona Beach. Tickets are also available for the **Tampa Sun Dome** stopoff Jan. 6.

**Gloria Estefan & The Miami Sound Machine**, will be in concert at the **Orlando Arena** March 12.

—Compiled by Christine Hobby

## KNIGHT ROCK TOP FIVE

for the week ending Jan. 21, 1991

### Alternative

1. "Psych Out"  
Meat Beat Manifesto
2. "Do You Remember"  
Chickasaw Mud Puppies
3. "Sin"  
Nine Inch Nails
4. "Fly Me Courageous"  
Drivin and Cryin
5. "Bobs Yer Uncle"  
Happy Mondays

### Metal

1. "Expendable Youth"  
Slayer
2. "Like Rats"  
Godflesh
3. "Pounding Nails"  
The Accused
4. "When the Sun Burns Red"  
Kreator
5. "Legions of Death"  
Exhorder

## The Knight Rock Schedule

WUCF-FM (89.9)

**Monday-Thursday:** Knight Rock is on 11 p.m.-4 a.m. (alternative rock programming)

**Friday:** 11 p.m. to midnight. Nothing but local Florida alternative music, and then alternative rock all night until 6 a.m.

**Saturday:** Six hours of pure debauchery! Midnight to 6 a.m. is Midnight Metal...The WIMP radio Destroyer!!!

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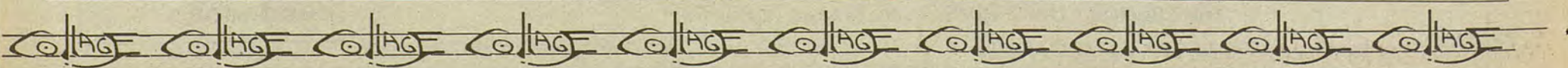
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# Author reiterates love of nature in fifth novel

*Fisk journaled the accounts of her life and a birdwatcher*

**TITLE:** "A Cape Cod Journal"

**AUTHOR:** Erma J. Fisk

**DATA:** W. W. Norton & Co., 304 pages, \$19.95

Reviewed by Bill Cushing

"A Cape Cod Journal" is Erma Fisk's fifth book on the topic of birds, if her earlier "Birdwatcher's Cookbook" is included.

Fisk was a trustee for the Massachusetts Audubon Society. She'd done observatory research and tracking for the Florida Game and Fresh Water Fish Commission, and the U.S. Fish and Wildlife Service.

She had been part of ornithological expeditions in Arizona, Florida and the Caribbean islands, as well as in her native New England. She was, additionally, a member of both the Earth-watch Research Team and the Wetlands Institute.

Still, in 1988, Fisk insisted she was "not a birder until midlife [and] not a real ornithologist, just a pseudo." She

was, it seems, awed by her own titles and the status accorded to her.

"Pseudo" or otherwise, Erma J. Fisk became one of the most respected birders in North America during the last two decades of her life. In "A Cape Cod Journal," her readers are still learning about the ways of birds, but this time out, we also observe the ways of people, particularly those of the author herself.

The book is a journal Fisk kept, beginning in October 1982, the autumn of both the planet and the author's life. It ends, fittingly, on New Year's Day of 1988.

Fisk realizes her age and begins the process of contending with it and her imminent death. She does so with archetypal New England fatalism and common sense.

"I lose faith in myself — a small death nibbling at the person I thought I was," she wrote in November 1985. When, in the spring of 1986, she begins relinquishing some of her daily duties to an assistant, Fisk writes how

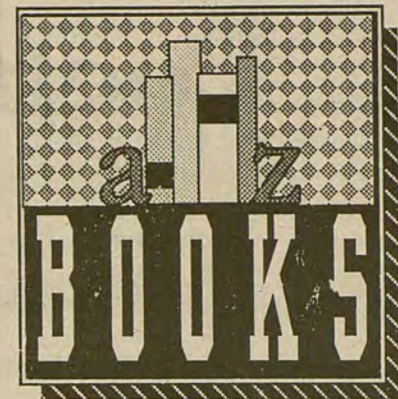
she feels she "can rest in my grave."

In June 1987, after being invited to join a research team in the British Virgin Islands, she wrote, "I'm not sure I want to go back... It will be full of memories, of bird calls, of sunsets... My gimpy hip won't let me climb the steep, brushy mountains, work my way onto the cliffs."

It is a sad moment, yet perfectly understandable: A feeble body will not allow a sharp mind to perform its tasks. However, love of life triumphs over surrender.

"Of course wild horses won't keep me from this fling while my joints still function!" she writes. "Maybe I'll come back in a box. So what? I've always wanted to die with my sneakers on."

Erma Fisk was a complex and interesting person. This is who the reader meets as she details her daily life and her own perception of it. She does not picture herself in the mold that publicists and the public thrust her, as an "author" or an "expert" or any of the things that she — unknow-



ingly or not — was.

This reluctance to assume these mantles was based partly upon her own regional skepticism, partly upon a fear of assuming such a major influence over others' lives.

Yet, because of her love for birds and nature, she continued, to the end, writing, teaching, gathering facts, learning and lecturing.

In the end, Fisk cheats death by, first, living her own life to the fullest and, then, by exerting that influence she didn't wish for and infecting other people with her respect for our planet and its non-human inhabitants.

## Theater Critic Wanted

The Central Florida Future is seeking a theater critic for the Collage features supplement. Qualified applicants should be well versed in the contemporary theater and have some writing experience.

The position will require self-motivation and an ability to cover events whenever they may occur. Interested individuals should contact Steven Conner, Collage Editor, at 823-2865 or come by the Future editorial office and fill out an application.

## The status of WUCF up in the air

by Steven M. Conner and Bridget Clark

When we set out on the task of restructuring this section, we found the need to add a place where we as editors could express our opinions on the state of Florida entertainment.

In a process of growth unparalleled by any other city in the country, Orlando, and Florida in general, will experience growing pains like crazy. A cure to those pains can only be found through discussion and action.

For those two reasons we offer a forum for discussion and an impetus for action.

Our topic of discussion this week will center on one of the underrated topics at UCF: the state of WUCF radio.

At a meeting that took

place on January 18 between temporary General Manager Bob Arnold and the WUCF staff, Arnold was quoted as saying, "We're not pretending to be a real radio station," and "We are not a college station," both in reference to WUCF.

WUCF is a radio station and it is run "by UCF students," isn't it? What exactly do these quotes mean?

In concept, these two quotes might be at the heart of WUCF's problems. It seems like the management, as well as the students who "run" the station, don't quite know what the purpose and direction of the station is.

In addition, what is supposed to act as a "working

see **WUCF**, page 9

## Entertainment Commentary

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## Ahead...

### ART

**London Brass Rubbing Centre** — Visitors can create brass rubbings. The exhibit is through March 2 and is free, but the rubbings are \$3 at the Saint Richard's Episcopal Church.

**Maitland Public Library** — Odile Donis photography (through Thursday). For more information, call 647-7700.

**University Club Gallery** — "Marriage Between Realism and Abstraction," watercolors by Maritza Elias (through Wednesday). Free admission. Call 644-6149.

**Fort Christmas Museum** — Don Lancaster's sculpture (through March 1) in Christmas.

### THEATRE

**Pinocchio** — Performed by Center for Puppetry Arts of Atlanta at 11 a.m. and 2 p.m. Feb. 2 at the Theater Center, Daytona Beach Community College, \$3. Call (904) 254-3042.

**Burn This** — The Lanford Wilson drama about a tempestuous romance at Rollins College Wednesday, Friday and Saturday. Tickets are \$5. For reservations, call 646-2145.

**Man of La Mancha** — A story by Don Quixote. Melon Patch Theatre, Leesburg, at 8 p.m. Friday and Saturday, and 2 p.m. Sunday. Call (904) 787-3013.

**The Undoing** — A drama by William Mastrosimone at

Theatre Downtown at 8 p.m. Thursday and Friday. Tickets are \$7 and \$10. Call 841-0083.

### ETC.

**3RD Annual Orlando International Guitar Show** — Feb. 2 and 3 at the Orange County Convention and Civic Center. Cost is \$6 a day.

**16th Annual Mount Dora Art Festival** — 10 a.m.-5:30 p.m. Admission is free.

**Harlem Globetrotters** — Feb. 3 at the Orlando Arena. Cost is \$9-\$13.

The above listings are for the week of January 29-February 4.

-Compiled by Bridget Clark



# Bathroom Poetry

"Ideas for Walls:"

A look at the literature of the lavatory

by Nick Conte

I admit it. I read when I visit the bathroom. I don't read Rolling Stone or National Geographic. I prefer browsing through the in-house publication known as "bathroom poetry." It's readily available on the walls of men's rooms everywhere.

As an aspiring writer, dedicated to the advancement of the English language, I take great interest in seeing the different styles in which our language can be used. I agree, most of the word usage by these "bathroom Byrons" is vulgar at best. Yet, occasionally, a witty line or two find their way onto these esteemed walls.

The funny thing is writing on walls has been with us since the dawn of civilization. Archaeologists have found primitive drawings and scribbles on cave walls in Lascaux, France. They have discovered similar drawings in Egypt, Persia and Africa.

As the world grew larger, the means to communicate in it grew tougher. Today, we see that primitive communication has moved from cave walls into the porcelain walls of bathrooms all over the western world.

During the late '50s in London, it was common practice by factory workers to announce secret union meetings by means of "symbols" on bathroom walls. The workers would write messages and codes under assumed names, as to not draw the attention of their superiors.

Currently in both America and Europe, the bathroom wall still functions as a secret tablet for writers. Some of

the literature seems to be by men, who want to pick up other men, for anonymous sex.

In certain bathrooms on campus, this means of communication still seems to be in use. Most men's rooms have a varied assortment of pornographic messages covering the gambit of sexual lifestyles. The most common porcelain prose seems to begin with the words "For a good time..." (You can fill in the blank.)

The best "For a good time..." rhyme I ever saw appeared on a bathroom wall in a London Subway. It read: "For a good time, call Mary, she's not all that scary, but she owns a pet snake... His name is Jake. If he bites you, he'll make your arse ache." (The British have a way with the English language.)

Another technique these "toilet Twains" have borrowed from the primitive past is the use of graphic illustration to accompany their text.

The depictions they use involve various body parts... and sometimes in staggering detail. By the looks of some of these works, I'd say the writers are hiring famous artist to assist them. The funny thing is I've never seen a bathroom poet in ac-

tion, and I'm sure as heck not going to troll all the toilets on campus to catch an interview with one of these guys.

What I have noticed is the smart bathroom poet knows how to target the location of his words to fall into the view of potential readers without too much difficulty. This way, a potential reader can approach a standing stall, look straight ahead in a non-interested manner and still read the real catchy lines without being detected by other bathroom-goers. The best bathroom wit I've seen doesn't have adult language.

Good Stuff:  
(Atlanta Airport) "Iran sucks... Some countries have all the luck."  
(Ocean Deck/Daytona Beach) "I know

why Bush hunts wild quail — If he shot the real one, he'd have to post bail."

(The Reef/Daytona Beach) "I like animals... except dead ones."  
(Phillips Hall) A line underneath a book shelf says: "Can they put this shelf any higher?" A reply in smaller print: "So get out you short freak."  
(Florida Welcome center) "Welcome to Florida, now get the hell out."

Bad Stuff:  
97.5 percent of it.

A gem:  
(Bathroom stall/Volusia Mall): "Be-ware of the Midget limbo dancer!"

Who knows how many more "washroom Whitmans" are lurking out there. It's nice to see an art form that has truly found its place.



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KINDERGARTEN COP PG-13	KINDERGARTEN COP PG-13
2:30-4:50-7:30-9:50	2:30-4:50-7:30-9:50
HOME ALONE PG 2:05-4:20-7:15-9:30	3 MEN AND A LITTLE LADY PG
NOT WITHOUT MY DAUGHTER!	2:15-7:30
PG-13 1:15-5:30-7:50	HOME ALONE PG 2:05-4:20-7:15-9:30
GODFATHER III R 2:30-6:10-9:10	FLIGHT OF THE INTRUDER PG-13
DANCES WITH WOLVES PG13	2:10-4:30-7:15-9:45
1:30-5:45	EVE OF DESTRUCTION R
LIONHART R 2:15-4:30-7:20-9:45	2:15-4:40-7:15-9:30
FLIGHT OF THE INTRUDER PG-13	
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into.

I started in the film business as a free-lance reader of scripts at \$5 an hour for an independent producer. I then became a story editor at MGM.

Two years later, I was promoted to vice president of creative affairs. I then went on to be named vice president of production Columbia Pictures.

Finally, I was made president of 20th Century-Fox. With my track record of employment in the studio system, my appointment to president was only natural.

**Q: How is the reception to women in the film busi-**

## INTERVIEW

from page 8

ness?

**A:** I don't think there is another business where women enjoy so much equality. There is a female executive in every major studio.

**Q: Why do you think the film industry has been so receptive to women?**

**A:** I think the film industry has always been more liberal and willing to take risks than any other industry in business today.

I think the real reason is that the movie business only has one god — talent. The talent to create a movie, direct a movie or produce a movie knows no gender.

classroom," is actually filled with syndicated

programming and run by a staff of non-students.

WUCF is also trying to fill what they consider a void in Orlando radio programming. This is the excuse they give for the "tired" programs they choose to fill their airtime with.

For example, WUCF's majority of programming is centered on classical styles — a musical genre already represented by WLOQ, WMFE and WPRK, Rollins' radio station.

There is no problem having these musical styles represented, but they should be evenly dispersed with programming that doesn't already

## WUCF

from page 7

have its representation on the Orlando

airwaves.

What it seems it's going to take to get some change is an exposure of what is really going on behind the mikes and closed doors of WUCF.

We, the editors of Collage, ask president Altman to take his recommendations committee a step further and establish a set of goals and make an official statement of purpose for this broadcast medium that occupies space on our campus.

In short, give the students of the radio production major and the students of this campus, something they can be proud of.

# Falling In Love In The '90s

"Jerks have more fun"

by Nick Conte

Do your relationships resemble a Mike Tyson fight — over before they've actually started? If you're like me, you'll admit to playing a big part in some of your breakups, but I was a nice guy even when things started to get nasty. Was that a smart thing to do? I'm not so sure. Recently, I've seen a rather disturbing trend... Jerks have more fun.

All the nice guys in the world have known this fact for years, but hardly anyone listens to them. (Except when they're on Oprah.)

Why are jerks in such high demand?

■ Cave-man theory: Women cannot help but feel attracted to Neanderthal men. Even though women have evolved quite nicely throughout time, they still can't ignore the primitive urge of pursuing men who are not good for them. Women hate this prehistoric reality, but they can't ignore their libidos. (In prehistoric times, nice guys usually were beaten up by ugly Neanderthal types and fed to the Tree Sloths.)

■ Anti-Phil Donahue theory: Around the late '70s and early '80s, it became chic for guys to show their emotions. Suddenly, women were confronted with the images of macho construction workers and football players crying all around them.

To that time, only women were allowed the

luxury of emotional outbursts. Once confronted with these sniveling male wimps around them, women decided they didn't like having to mother a bunch of grown babies.

So most of them started to date guys more like "Jethro Clampett." (The only time nice guys cry is at the end of "It's a Wonderful Life.")

■ Frankenstein theory: Women love a challenge. What better way to prove themselves to other women than to "invent" the perfect boyfriend. This is where the jerk comes in.

You see, the jerk is the antithesis of boyfriend material. A good jerk will use this theory to his advantage for years. Some women will waste their time, money and dignity to create the perfect boyfriend.

This theory has a high failure rate, but a woman that converts a jerk into a boyfriend can count on him to belong to her forever because all jerks know once they leave "jerkdom" they can never return. (Most nice guys don't need any extra assembling to become boyfriend material, but nobody bothers putting any of them together.)

Every guy has a few jerk chromosomes soaring through his body, but most men never use them.

The guys that allow themselves to follow their "jerkosomes" seem to be the men with all the girlfriends. But have faith all you nice guys out there, you're bound to find a nice girl someday; that is, after the jerks are done dating them all.

Every guy has a few jerk chromosomes soaring through his body, but most never use them.

## SEEKING ADVENTURE?

The combined staffs of Collage and Confetti are looking for investigative reporters to cover those stories that are controversial and deserving of some in-depth research. Do you think you have what it takes to be a member of an illustrious staff of mad men and women?

If you know you are exactly what we are looking for, call us or drop by the office. The editors would love to talk to you.

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# Opinion

The Central Florida Future

## Oil pours into gulf as war rages; nature is helpless

Oil pours into the water, killing and destroying all surrounding wild life. Fire breaks out, causing a cloud of thick air to head inland. People point fingers, none will take the blame, so who pays? The animals do, the air does, our children will.

The current escalation in the Iraqi war was the perhaps intentional dumping of oil into the Persian Gulf.

U.S. officials have been saying that Saddam Hussein deliberately released the oil from five tankers. Hussein claims that with the bombing and warfare, it was bound to happen.

An estimated 3 million barrels of crude oil was released from the tankers as well as the main pipeline connecting Kuwait to an offshore loading facility.

The slick itself is at least 35 miles long and 10 miles wide. The spill is 20 times larger than the Exxon Valdez oil spill.

The Exxon Valdez spill is still being worked on, and this is without the amount of oceanic travel that the Persian Gulf has. Of course, this is not considering the war.

Perhaps Saddam will attack those that go in to clean the spill. Perhaps Saddam did release the oil and will continue to do so. Saddam continues to antagonize the rest of the world and continues to offend people.

Perhaps he believes he will die soon and thus wonders why he should care that a few million gallons of crude have been dumped.

The effects of this 'accident,' are many. One is that all wildlife, such as dolphins, whales, sea turtles and coral reefs, are all going to be wiped out.

Secondly, the fishing industry, which includes sea bass, mackerel, tuna and shrimp, will be gone.

Thirdly, all power plants and water plants that require clean water will be closed down. And this is only the beginning.

The whole region will be economically hurt. Granted, Iraq, Iran and Saudi Arabia are not the hot spots for travel, but any that did come into the gulf area will not be coming.

All the people who live in the area that need the fish for a living will now be hungry.

Finally, the lack of inland water in the surrounding countries will be hurt as the gulf had been a source of water to be desalinated into drinking water.

What can be done?

The U.S. Marines there are fighting. They don't have the time or the desire to clean beaches and gulfs.

The people qualified can't go into the region with the war going on. The countries in the area don't have the personnel to control the situation. The animals are going to die.

Our future is going to die and nothing can be done but to hope that either nature doesn't stir up the ocean or that man will be able to handle it.

If the war is about oil, then the war has now reached the pinnacle. Oil is now being traded for blood.

Unfortunately, the ones to die don't know why.

## The Central Florida Future

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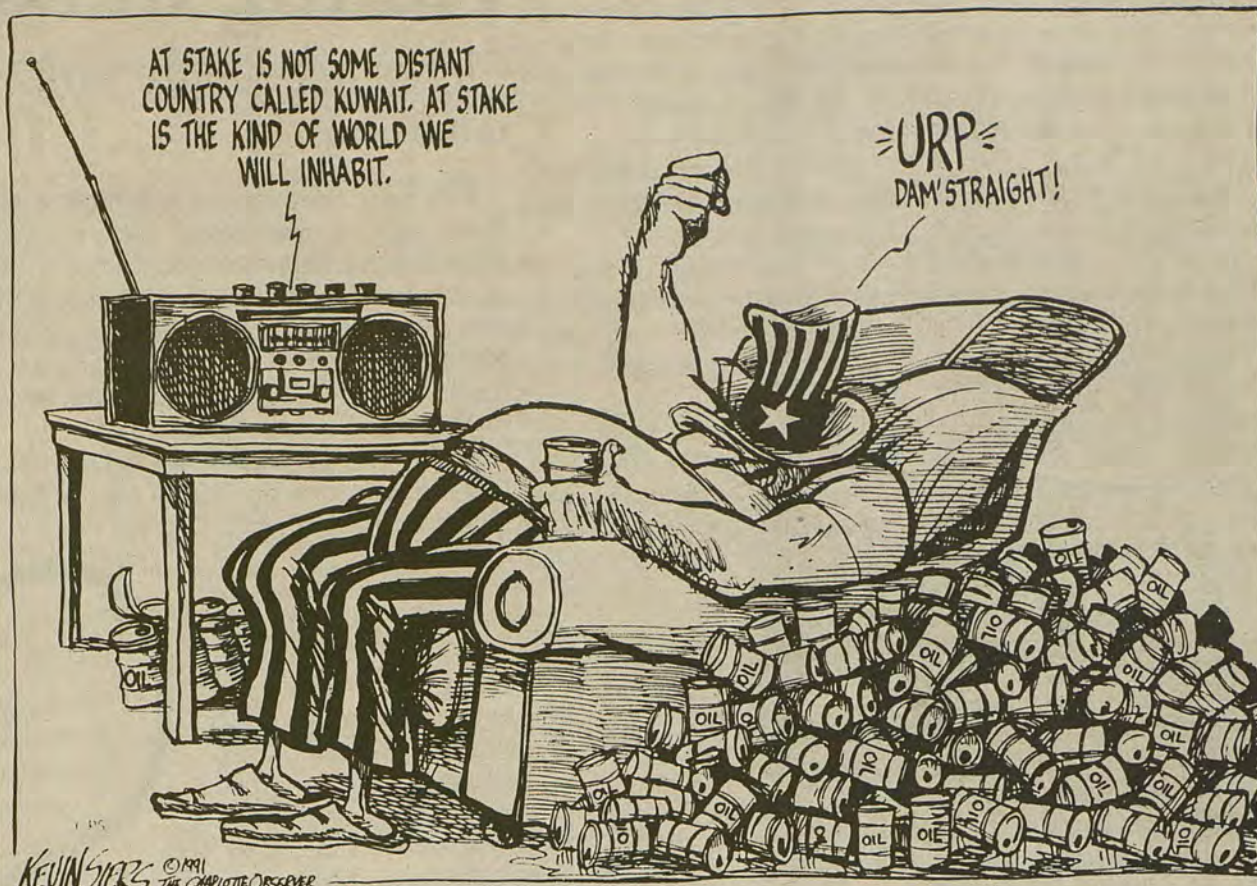
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## Letters

### ■ LET'S HELP SERVICEMEN

Editor:

UCF students who have been recalled to active duty felt a little closer to home when they received packages of holiday cards written by their fellow UCF students. Approximately 40 UCF students, National Guard Members and Reservists of all four military services, have interrupted their education and entered active duty in response to the ongoing situation in the Middle East. In response to a holiday card drive quickly organized by the campus Student Veterans Association (SVA), several campus organizations provided more than 300 cards to send to the service members.

Several of the UCF service members wrote to thank those people who showed their support by writing cards. While some will directly respond to those students who included their addresses, several also asked for student pen pals. Students who are interested can obtain the name of a pen pal at the Office of Veteran Affairs (OVA), Student Center Room 132.

The SVA plans to continue sending "care" packages to the UCF service members for as long as they remain away. Anyone who wishes to help can bring items to the OVA, or can donate funds to help pay postage costs. In addition, campus organizations or academic departments who wish to "adopt" a particular UCF service member, can do so by contacting the OVA.

For a list of the items most requested contact the Student Veterans Association in the Student Center, room 132.

Student Veterans Association

### ■ FIGHTING EACH OTHER

Editor:

In watching the peace demonstrations on Jan. 22nd, it's a shame we really don't have "Free Speech" in America. The anti-war people were confronted by the pro-

war people . . . a shouting match erupted.

As this war drags on from days to weeks, weeks to months, and months to years, and the pro-war and anti-war people clash, violence will become the norm.

Two things about the pro-war people bothered me. One person was carrying a sign that read . . . "PEACE THROUGH SUPERIOR FIRE POWER" and the other a replica of a bomb. What is the message behind these "symbols?" Is it . . . I AM AN AMERICAN. OBEY ME OR SUFFER THE CONSEQUENCES.

Many of today's demonstrators aren't old enough to remember the Vietnam era. I am. All I'm asking is that everyone . . . pro and con . . . keep it peaceful. We (America) have a problem.

One more thing. There are two simple rules of war. Number one: YOUNG MEN DIE. Number two: YOU CAN'T CHANGE NUMBER ONE.

Steve Miller  
radio/tv

### ■ QUIT COMPLAINING

Editor:

How many times must we read letters in "The Future" complaining about the parking problems of UCF? I think it is safe to say that with the university's increased enrollment that parking will always be a problem.

Have you ever been to the mall the Saturday before Christmas? Did you complain to the mall office about parking? Here at UCF the faculty knows there is a problem, the students know there is a problem, and the Parking and Traffic Office knows there is a problem.

There are always spaces in the new "Mall Lot." You don't like walking across campus? Tough! Parking spaces are a service, not a requirement.

We've lodged our grievances with Parking Offices now let's stop complaining and do something for

ourselves.

Todd J. Puccio.  
liberal studies

### ■ WUCF STILL SINKING

Editor:

If WUCF is a "bridge between the University and the community" then that bridge is in sad need of repair.

When a station that plays classical music all day, gives away symphony tickets on the air and no one calls to win them, no one is listening. When daytime announcers horribly mispronounce composer's names and let minutes of dead-air broadcast to public, then there is a problem with the student's training.

WUCF has 8,000 watts, which equals a large potential audience. But let's face facts . . . even if WUCF played classical music 24 hours a day, it would still stink because of the improper management.

Student directors are allowed virtually no power to run their musical time-slots. The "meetings" are closed-door travesties that do not allow for students/staff input. Students who do speak up, are pegged as troublemakers and eventually fired.

Dr. Arnold, WAKE UP! WUCF's image at the university and in the community has worsened. If you don't believe me, read the surveys.

Dr. Altman, I'm sure student volunteers would be happy to broadcast any type of music to get experience for their careers - if they could do it in an open, friendly environment and get the proper training to use after college. If you want WUCF to be a voice of the university, you have to promote change.

To all kudos, jazz, knightrock and to all specialty programming people, thanks for sticking to your guns, especially when you could have just walked away.

Jeanne Malloy  
liberal studies

## Letters Policy

*The Central Florida Future* encourages readers to write letters to the editor on subjects of interest to the student body and the UCF community in general.

Please keep letters to a maximum of 300 words. Submissions must be typed and include the author's full name, signature, major and telephone number.



## IN LIMBO

A. S. Whitten



## An unimportant essay addressed to everyone

To any one and everyone who cares to listen. In today's society there has been created an unyielding sense of urgency, a feeling of uncertainty, an emotion that grips the mind and does anything to lay claim a hold.

For the first time in many years, and for the first time that I can remember in my young life, our country is faced with the terrifying reality of being at war.

I am a nineteen year-old young man who does not want to die. Or to kill. However, to my colossal regret and, I'm sure, to the regret of many other young men, it seems we may really have no choice. When faced with worry, some people eat. Some people scream. Some people cry. I write.

So I write this down, my unimportant essay, addressed to anyone and everyone... because war affects everyone. If a draft is enacted, everyone will feel its pain. Parents lose their children, girls lose their loves, boys lose their lives.

I do not, however, blame our president. I do not blame the government of the United States. Warriors for peace rally on my television set, sometimes rebelling against police, screaming and yelling like somehow they're right. This, like the war, like the enactment of a draft, is wrong. I agree with all the preachers for peace; war is wrong... but I just think that they are going about it all the wrong way.

My support seems unstable, I know. My stand seems unclear. I have criticized the governmental policy of a draft and I have attacked those who rally for peace. What you people must realize, though, is that at this point you will change nothing. You will not change a thing.

Saddam Hussein will not pull out of Kuwait just because he sees you jumping up and down on television and Bush will not withdraw our troops. We are at war. We have men over there and some of these have even died. From what I hear, many will follow. Too many. Think of a young man over there. Put yourself in his shoes. Alone, you have suddenly been stripped away from life as you know it. Your mother, your father, your family or friends are nowhere in sight. They cannot help you now.

You are in a foreign land, only existing from day to day; and now, after being told during all of your short life that to kill another human being is wrong, remembering every Sunday at church, every prayer breathed to a God you could never see, remembering that all of these promised you an eternity of sorrow and pain... someone has thrown a gun into your hands.

Someone has told you to kill. Sweat rolls down your face as you sit in a hole you have spent all day digging. You can feel it. The drops start at your hair, crawling the length of your forehead. They slowly

## CAMPUS COMMENTARY

Emanuele Maresca

make their way around your eyebrows, cascading quickly through the grooves around your eyes, leaving that slick, itching trail all the way down your face. But you don't wipe it away... for you find that you've concentrated on it.

And all because the people in power, your government, has said that it was now all right to kill... and it was now all right to die. However, on top of all of this, discrediting your only approval that all of this was right, you hear Americans, on the radio, screaming, "Down with war, President Bush, you're wrong!". Now you're not just scared... you're confused, too.

Think of a young man, over there. President Bush, please don't enact a draft. Americans, please support the men and women already there. I don't blame the government of the United States. I blame the madman Saddam Hussein. I blame him... me, an unimportant person.

You should, too.

-Emanuele Maresca is studying English

## Sneaker plague threatens American stability

## DAVE BARRY

Tribune Media Services

You want to know what's wrong with America? I'll tell you what's wrong: Too many kinds of sneakers.

This problem was driven home to me dramatically when my 10-year-old son decided to join a track club. At first I was in favor of this, because I was a track man myself back at Pleasantville High School, where in 1965 — and I hope I do not sound too boastful here — I set a New York state record for Shortest Time On A Track Team Before Quitting.

My original goal was to obtain Varsity Letter. I needed one because at the time I was madly in love with Ann Weinberg, who would have been the ideal woman except for one serious flaw: She was an excellent athlete. On an average afternoon she would win the state championship in about nine sports. When we had the annual school awards assembly, various teams would troop on and off the auditorium stage, but Ann would just remain up there, getting honored, until all you could see was a large, Ann-shaped mound of trophies.

This caused painful feeling of inadequacy in me, a small, chestless, insecure male whose only recognized high-school athletic achievement was the time when, through an amazing physical effort, I managed to avoid rampling directly onto the shoes of the principal as he was throwing me out of a pep rally dance for attempting to sleep under the refreshments table. Unfortunately this is not the kind of achievement for which you get a Varsity Letter.

So in a desperation effort to impress Ann, I joined the track team. This meant I had to go into the locker room with large hairy jocks who appeared way to old for high school. I bet you knew guys like that. At the time I thought that they had simply matured faster than I had, but I now realize that they were actually 40-year-old guys who chose to remain in high school for an extra couple of decades because they enjoyed snapping towels at guys like me. They are probably



still there.

I was under the impression that all you had to do, to obtain your Varsity Letter, was spend a certain amount of time in the locker room, but it turned out that they had picky rule under which you also to run or jump or hurl certain objects in an athletic manner, which in my case out of the question, so I quit.

However, during my brief time on the team I did learn some important lessons that have stayed with me throughout life, the main one being that if you are on the track-team bus, and the coach comes striding down the aisle and demands to know which team member hurled the "moon" — which is NOT one of the approved objects that hurl in track — out the bus window at the police officer who is now threatening to arrest the entire team, you should deny that you saw anything, because it's better to go to jail than to betray the sacred trust of your teammates and consequently be forced to eat a discus.

So I was glad that my son became interested in this character-building sport, until he announced that he

needed new sneakers. This troubled me, because he already HAD new sneakers, which cost approximately as much as an assault helicopter but are more technologically advanced. They are the heavily advertised sneakers that have little air pumps inside. This feature provides an important orthopedic benefit: it allows the manufacturer to jack the price way up. Also it turns the act of walking around into a highly complex process. "Wait!" my son will say, as we're rushing off to school, late as usual. "I have to pump more air into my sneakers!" Because God forbid you should go to school underinflated.

So I figured that high-powered sneakers like these would be fine for track, but both my wife and my son gently informed me that I am a total idiot. It turns out you don't RUN in pumps sneakers. What you do, in pump sneakers, is pump your sneakers. For running, you need a completely DIFFERENT KIND of sneakers, for which you have to pay a completely different set of U.S. dollars.

Not only that, but the sneaker salesperson informed me that, depending on the kind of running my son was going to do, he might need SEVERAL KINDS of sneakers. The salesperson's tone of voice carried the clear implication that he was going to call the Child Abuse Hot Line if I didn't care enough, as a parent, to take out a second mortgage so I could purchase sufficient sneakerage for my son.

I have done a detailed scientific survey of several other parents, and my current estimate is that sneakers now absorb 83 percent of the average U.S. family income. This has to stop. We need Congress to pass a law requiring the sneaker industry to return to the system we had when I was growing up, under which there was only one kind of sneakers, namely U.S. Keds, which were made from Army surplus tents and which cost about \$10, or roughly \$1 per pound.

This simple act would make our nation strong again. Slow, but strong. Probably your reaction is, "Dave, that's an excellent idea, and you should receive, at minimum, the Nobel Prize." Thank you, but as an American, I am not in this because I seek fame and glory. All I seek, as an American, is a Varsity Letter.



\*Any text going over the allocated five lines will not be printed.  
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*of the University of Central Florida*



## TUESDAY, JAN. 29

Auditions for the first annual U.C.F. Talent Showcase. Our very own version of Star Search with four categories consisting of Solo Vocalists, Group Vocalists / Bands, Instrumentalists, and Dancers (group or individual).

## WEDNESDAY, JAN. 30

Auditions for the B.M.O.C. competition. The search is on for U.C.F.'s Big Man On Campus-- our counterpart to Miss U.C.F.

## THURSDAY, JAN. 31

Auditions for the approximately three remaining openings in the 8th Annual Miss U.C.F. Scholarship Pageant.

Applications can be picked up at the Student Center main desk. Those planning to audition **MUST** complete and return applications to the Student Center main desk by 5:00 pm Friday, Jan. 25.

All auditions will be held on the dates indicated above beginning at 6 pm in the Student Center Auditorium.



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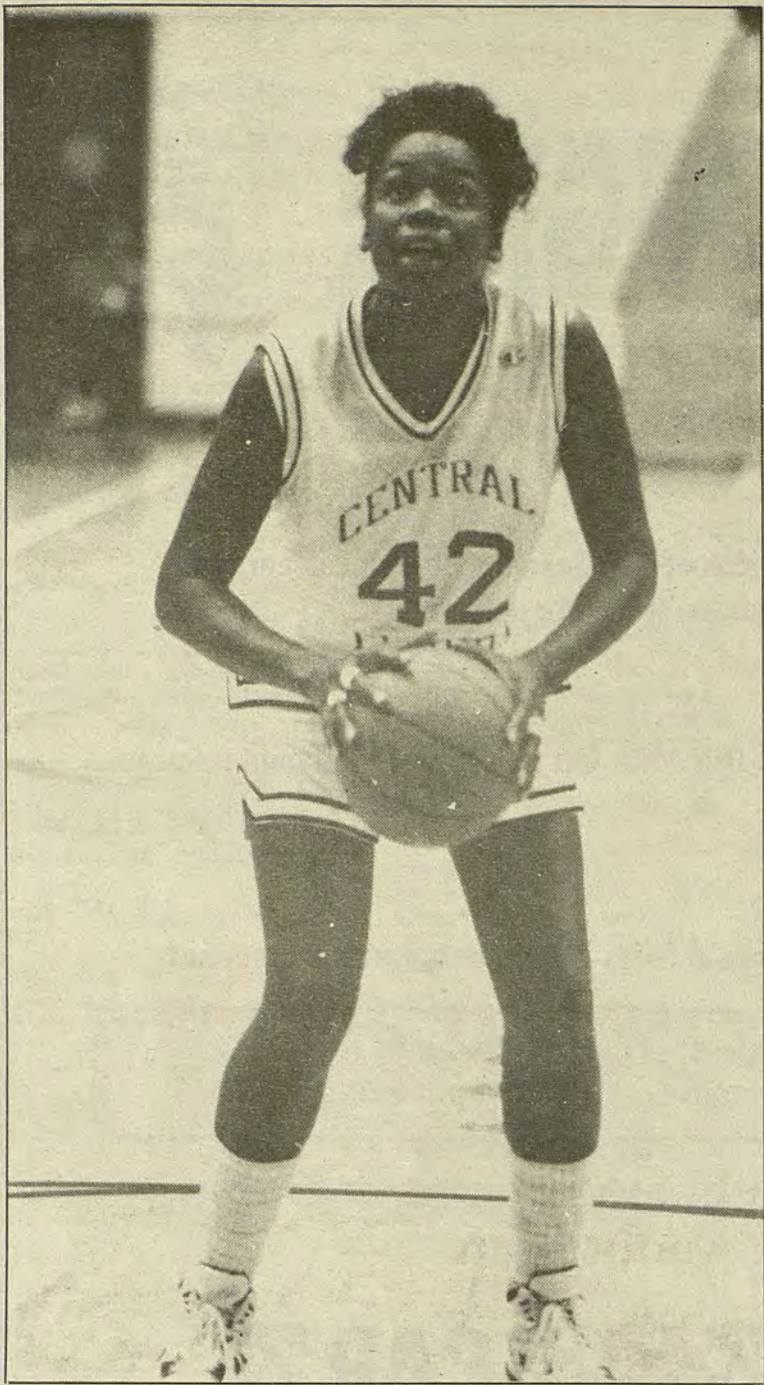
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\*APPLICATION DEADLINE: FEB. 7, 1991







Mike Pohl/CENTRAL FLORIDA FUTURE

### SHOOTING FOR THE TOP

The American South Conference named Tari Phillips player of the week for the second time this season for the week of Jan. 20.

### BASKETBALL

FROM PAGE 16

New Orleans, UCF shot just 37.1 percent against the Ragin Cajuns, who shot 61 percent.

SW Louisiana controlled the game from the start and jumped out to a 14-point halftime lead, 51-37.

The Ragin Cajuns led by as many 31 points in the second half.

Leeks led the Running Knights with 23 points and 15 rebounds.

Tommy Tormohlen scored 15 points and made 5-of-9 from 3-point territory.

Hinson and Anthony Haynes also scored in double figures for the Running Knights, with 16 points and 14 points, respectively.

**Running Notes:** UCF plays host to Florida International at 6:30 Tuesday night in the UCF gymnasium.

The game will be broadcast on WBZS (1270) and WUCF (89.9).

### TENNIS

FROM PAGE 16

In the doubles matches, Riksheim and Ragsdale came close by being edged out, 7-5, in the first set. But they won the second set, 6-2.

Their game fell apart, however, with a 6-1 loss in the final set.

It was much the same with Caputa and Valerie Zuloaga, who, despite

winning their first set, were soundly beaten in the next two.

"Some of our girls played great, but some played terrible," Burdell said. "We might have beaten SFCC had we played them later in the season. Our team needs experience."

UCF's next game is at St. Leo College Jan. 31.

### Tennis

### 1991 Spring Rugby Schedule

Date	Opponent	Time
Feb. 2	Brevard	2 p.m.
Feb. 9	Florida International	2 p.m.
Feb. 16	South Florida	2 p.m.
Feb. 20	Trent University	2 p.m.
Feb. 23	Florida State	2 p.m.
March 2	Open	
March 9	Open	
March 15-17	St. Patrick's Day Tournament	TBA
March 19	W. Kentucky	2 p.m.
March 23	Barry	2 p.m.
March 30	Iron Horse	2 p.m.
April 6	Orlando	2 p.m.
April 13	Lakeland	2 p.m.
April 20	Florida Atlantic	2 p.m.

**Bold indicates home game**

\* Divisional Matches

The St. Patrick's Day Tournament is in Savannah, Ga.

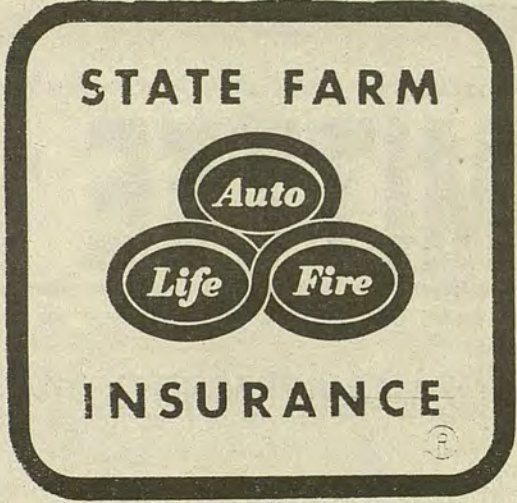
### AT UCF

Saturday's results:

#### Sante Fe C.C. 7, UCF 2

Singles:  
1. Hanne Riksheim (UCF) d. Liesl Grobler (SFCC) 2-6, 6-3, 6-3. 2. Karen Grobler (SFCC) d. Kristen Ragsdale (UCF) 6-4, 5-7, 2-6. 3. Marie Bonilla (SFCC) d. Valerie Zuloaga (UCF) 6-0, 6-0. 4. Dina Caputa (UCF) d. Amy Costello (SFCC) 6-1, 6-3. 5. Andy Bentley (SFCC) d. Kim Davis (UCF) 6-0, 6-0. 6. Idarmis Cucirullo (SFCC) d. Rachel Zwemen (UCF) 6-1, 6-2.

Doubles:  
1. Grobler-Grobler (SFCC) d. Riksheim-Ragsdale (UCF) 7-5, 2-6, 6-1.  
2. Bonilla-Costello (SFCC) d. Davis-Krista Warner (UCF) 6-2, 6-4.  
3. Bentley-Cucirullo (SFCC) d. Zuloaga-Caputa (UCF) 4-6, 6-1, 6-3.



# MINORITY INTERNSHIP Summer Program

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Interview Date FEB. 13 & 21, 1991

Interview Location CAREER RESOURCE CENTER

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- ★ Providing minority college students, completing their JUNIOR year, opportunity to work and gain business exposure in the insurance industry.
- ★ Giving meaningful summer employment to student interns plus an opportunity to save money for fall schooling.
- ★ Allow State Farm management and the intern to examine mutual interest in future career employment with State Farm.

#### SELECTION OF INTERNS:

Candidates completing their junior year will be selected for the intern program in cooperation with various college placement directors and faculty members. Interviews will be held on campus. Or, candidates may apply directly to State Farm's Regional Office. Selection will be based on credentials and interests of the applicants.

#### LOCATION AND LENGTH OF PROGRAM:

Interns will work in State Farm's various claims offices located between Gainesville and Miami, beginning early June and concluding mid-August or later depending on availability.

If you are completing your junior year and are interested in an interview, please contact:

#### PROGRAM CONTENT:

The interns will receive an orientation to State Farm and the insurance industry. They will obtain on the job training similar to that of an insurance claim adjuster and become familiar with their department's role within the company.

#### COMPENSATION:

The interns will receive approximately \$10.00 an hour. This figure will increase with increases in the consumer price index.

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823-3313

Yvette Griffin  
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(407) 850-4525



# American South Notebook

## A "Grand" Achievement

Ken Leeks was not the only American South Conference player to surpass the 1,000-point mark recently. Lamar's Anthony Bledsoe, a senior forward, scored 19 points in a losing effort against New Orleans to become the 14th Cardinal to surpass the 1,000-point mark.

Bledsoe's teammate Terry Bridgeman, a junior guard, had his consecutive free-throw streak stopped against SW Louisiana. The streak had reached 21.

## Words of Wisdom

UCF would rather have wins than compliments, but it could only gain the latter from Louisiana Tech. Coach Jerry Loyd: "UCF was more than we needed to handle. It took a courageous effort on our team's part to just battle and make the plays we needed. UCF has a fine ball club. [The players are] young, they've got good athletes, they're physically tough and they do some good stuff."

## What's Yours and Ours Is Mine

New Orleans center Ervin Johnson grabbed 22 rebounds in the Privateers' victory over Texas-Pan American. He tied the NCAA Division I-A for the season game-high in rebounds for the 1990-91 season. New Orleans, normally an inside-oriented team, scored six 3-pointers in that game.

Tank Collins, a forward, has scored in double figures in 20 consecutive games. He was voted as New Orleans' best amateur athlete in December by the Sugar Bowl Sports Selection Committee.

## And Finally

Ken Leeks is firmly established as one of the top players in the conference. He is second in scoring and in field-goal percentage, and fourth in rebounds.

compiled by Roy Fuoco

# UCF Scoreboard

## Basketball

### MEN

#### Saturday's results

Cajuns 109, Running Knights 88

UCF										
player	min	fg-a	ft-a	r	a	f	tp			
Phillips	36	1-9	0-0	4	6	2	2			
Boles	23	1-6	2-2	6	0	1	4			
Leeks	37	8-16	7-10	15	0	4	23			
Haynes	32	6-10	0-0	1	3	1	14			
Hinson	35	7-26	1-4	6	4	3	4			
Hammerburg	1	0-0	0-0	0	0	0	3			
Breunig	3	1-1	0-0	2	0	1	17			
Tormohlen	16	6-15	0-0	5	1	4	2			
Roberson	9	1-1	2-4	1	0	1	2			
Denmon	8	2-5	0-0	5	0	2	2			
Totals	200	33-89	12-20	45	14	19	88			

Percentages: FG .37.1, FT 60.0, 3-Point FG: 10-22 (Phillips 0-4, Hinson 1-4, Haynes 2-3, Tormohlen 5-9, Denmon 2-2).

SW LOUISIANA										
player	min	fg-a	ft-a	r	a	f	tp			
Mitchell	28	5-9	3-4	2	5	0	17			
Mackyeon	26	6-6	3-5	3	3	3	15			
Stokes	37	4-9	2-3	11	2	2	10			
Brooks	32	7-11	7-11	6	3	3	15			
Starks	21	4-8	4-8	6	5	0	10			
Thigpen	1	1-1	1-1	1	0	1	3			
Mouton	14	1-2	1-2	2	7	0	2			
Jones	3	1-2	1-2	0	0	0	2			
Hill	18	6-10	6-10	4	0	3	18			
Moore	17	7-9	7-9	2	2	0	16			
Allen	6	0-1	0-1	1	1	1	2			
Harris	3	0-0	0-0	0	1	1	1			
Totals	200	42-68	14-22	41	29	15	109			

Percentages: FG 61.0, FT 63.6, 3-Point FG: 11-21 (Mitchell 4-6, Moore 2-2, Hill 1-5, Mouton 0-1).

UCF	37	51	88
SW Louisiana	51	58	109

A—1,016.

#### Thursday's results

NEW ORLEANS 72, UCF 64  
UCF (64): Phillips 3-6 0-0 6, Boles 1-2 0-0 2, Hinson 7-16 0-2 16, Haynes 4-9 0-0 9, Hammerburg 0-0 0-0 0, Breunig 0-0 0-0 0, Tormohlen 2-12 0-0 6, Roberson 0-0 0-0 0, Denmon 0-0 0-0 0, Leeks 8-12 9-12 25. Totals 25-57 9-14 64.

NEW ORLEANS (72): Clarke 1-3 0-0 2, Collins 7-16 1-7 15, Myvett 2-6 2-2 6, Dyer 8-11 3-4 19, Simon 2-7 2-4 6, Bennett 3-3 3-4 12, Johnson 4-10 2-6 10, Hill 0-1 0-0 0, Rice 1-2 0-0 2. Totals 28-59 13-27 72.

Halftime: New Orleans 37, UCF 34. 3-point goals — UCF 5-17 (Phillips 0-2, Hinson 2-4, Haynes 1-3, Tormohlen 2-8), New Orleans 3-5 (Clarke 0-1, Myvett, 0-1, Bennett 3-3). Fouled out — Phillips. Rebounds — UCF 31 (Boles 8), New Orleans 40 (Johnson 16). Assists — UCF 15 (Haynes 6), New Orleans 21 (Myvett 8). Total fouls — UCF 18, New Orleans 14. Technical fouls — None. A — 2,784.

# American South Conference



## Men's Basketball Standings

	Conference			Overall		
	W	L	Pct	W	L	Pct
New Orleans	6	0	1.000	17	2	.895
Arkansas State	4	2	.667	12	6	.647
Lamar	3	3	.500	13	7	.650
Louisiana Tech	3	3	.500	13	7	.650
SW Louisiana	2	4	.333	14	5	.737
UT Pan American	2	4	.333	5	13	.278
UCF	1	5	.167	6	10	.375

## Upcoming Games

Jan. 29

Florida International at UCF  
McNeese St. at Lamar

Jan. 30

S. Miss. at SW Louisiana  
NE Illinois at New Orleans

Jan. 25

Wisc.-Milwaukee at UCF

## Women's Basketball Standings

	Conference			Overall		
	W	L	Pct	W	L	Pct
Lamar	6	0	1.000	18	1	.947
Louisiana St.	4	2	.667	10	5	.750
New Orleans	4	2	.667	9	8	.529
Arkansas St.	3	3	.500	13	4	.765
SW Louisiana	2	4	.333	2	12	.142
UCF	1	5	.167	6	10	.475
UTPA	1	5	.167	4	12	.250

## WOMEN

#### Wednesday's results

NEW ORLEANS 71, UCF 57  
UCF (57): Rhodes 4-16 1-2 9, Stowe 0-0 0-0 0, Green 1-3 0-0 2, Saco 1-3 1-1 3, Lincoln 1-3 1-2 3, Nunes 0-0 0-0 0, Loomis 3-4 0-0 6, Weaver 0-1 0-0 0, Batz 5-10 3-4 13, Phillips 7-15 6-11 21. Totals 22-57 12-20 57.

NEW ORLEANS (71): Bresson 8-16 0-1 17, McCray 0-0 1-2 1, Middleton 2-9 3-5 7, Pegues 1-1 2-3 4, Brower 2-6 0-0 4, Payne 0-3 0-0 0, Mitchell 0-0 3-4 3, Washington 0-1 0-0 0, Martin 4-6 2-2 10, Allen 4-8 2-4 10, Whitehead 4-12 7-10 15. Totals 25-62 20-31 71.

Halftime: New Orleans 31, UCF 25. 3-point goals — UCF 1-4 (Rhodes 0-1, Lincoln 0-2, Phillips 1-1), New Orleans 1-4 (Bresson 1-2, Middleton 0-1, Brower 0-1). Fouled out — Phillips, Brower. Rebounds — UCF 32 (Batz 10), New Orleans 55 (Brower 8). Assists — UCF 14 (Stowe 4), New Orleans 16 (Bresson 3). Total fouls — UCF 25, New Orleans 17.

#### Saturday's results

SW Louisiana 65, UCF 64  
UCF (64): Rhodes 5-15 1-2 11, Stowe 2-5 4-8 8, Loomis 4-8 6-6 14, Batz 1-1 0-0 2, Phillips 4-17 9-10 18, Green 0-4 6-8 6, Saco 1-4 0-0 2, Lincoln 1-3 0-0 2, Nunes 0-2 1-3 1, Weaver 0-1 0-0 0. Totals 18-60 27-34 64.

SW Louisiana (65): Trenella 5-15 1-3 11, Nygren 0-3 2-2 2, Garcia 0-0 0-0 0, Johnson-Bedel 5-8 0-1 12, Francis 5-8 2-3 12, Habetz 7-13 4-4 21, Murrell 2-5 0-0 4, Buller 2-5 0-0 4. Totals 26-57 10-18 65.

Halftime: UCF 32, SW Louisiana 27. 3-point goals — UCF 1-7 (Phillips 1-2, Batz 0-1, Weaver 0-1, Lincoln 0-2, Saco 0-1), SW Louisiana 3-5 (Habetz 3-5). Fouled out — None. Rebounds — UCF 41 (Rhodes 9), SW Louisiana 41 (Francis 10). Assists — UCF 6, SW Louisiana 21 (Bedel 10). Total fouls — UCF 19, SW Louisiana 23. Technical fouls — None. A — 512.



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## Leeks' play not enough as UCF drops 2 on road

New Orleans, SW Louisiana too tough for Running Knights

Staff Report  
CENTRAL FLORIDA FUTURE

UCF center Ken Leeks is making himself known around the American South Conference by averaging 24 points in two road games last week, but UCF could not pick up a victory.

New Orleans, ranked No. 24 in the nation, prevented an upset by edging out UCF, 72-64, Thursday night at Lakefront Arena. In Saturday night's game, UCF could not stay close to SW Louisiana, as the Ragin Cajuns coasted to a 109-88 victory.

UCF is now 6-10 overall and 1-5 in the conference.

The Running Knights gave New Orleans all it could handle. The Privateers (16-2, 6-0) are in first place in the American South Conference but found themselves tied with UCF, 47-47, after two Leeks free throws at 11:14 of the second half.

But the Privateers picked up their defensive pressure. They held the Running Knights to just three points over a seven-minute stretch. With 4:16 remaining, New Orleans led, 63-50.

UCF was able to close the gap but could not catch New Orleans.

Leeks kept UCF in the game with his strong play inside. He scored 25 points on 8-of-12 shooting, as UCF was able to get him the ball inside. He also made 9-of-12 free throws (75 percent). Leeks normally shoots 62 percent from the line.

During UCF's scoring drought in the second half, Leeks scored the Running Knights' only points.

Denny Hinson was the only other UCF player to score in double figures. He finished with 16 points.

In the first half, UCF fell behind by 10 points. But a 7-0 run at the end of the half moved UCF to three points behind New Orleans.

The Running Knights took their only lead of the game, 40-39, three minutes into the second half.

Louweegi Dyer scored 19 points to lead the Privateers' attack. Tank Collins added 15 points.

UCF could not maintain the same performance against SW Louisiana.

After shooting 43.7 percent against

see BASKETBALL page 14

## Lady Knights come up short against SW Louisiana, 65-64

Staff Report  
CENTRAL FLORIDA FUTURE

Poor shooting caused the UCF Lady Knights to fall one point short of their second American South Conference victory by losing to SW Louisiana, 65-64, Saturday night in Louisiana.

The Lady Knights shot just 30 percent from the field and made just 18-of-60 shots. But they managed to keep the game close by outscoring the Lady Cajuns, 27-10, from the free-throw line.

UCF built a five-point halftime lead, 32-27, but could not sustain it. SW Louisiana came back in the second half behind the scoring of freshman guard Alyson Habetz. She led the Lady Cajuns with 21 points.

Tari Phillips led UCF with 18 points but made just 4-of-17 shots from the

field.

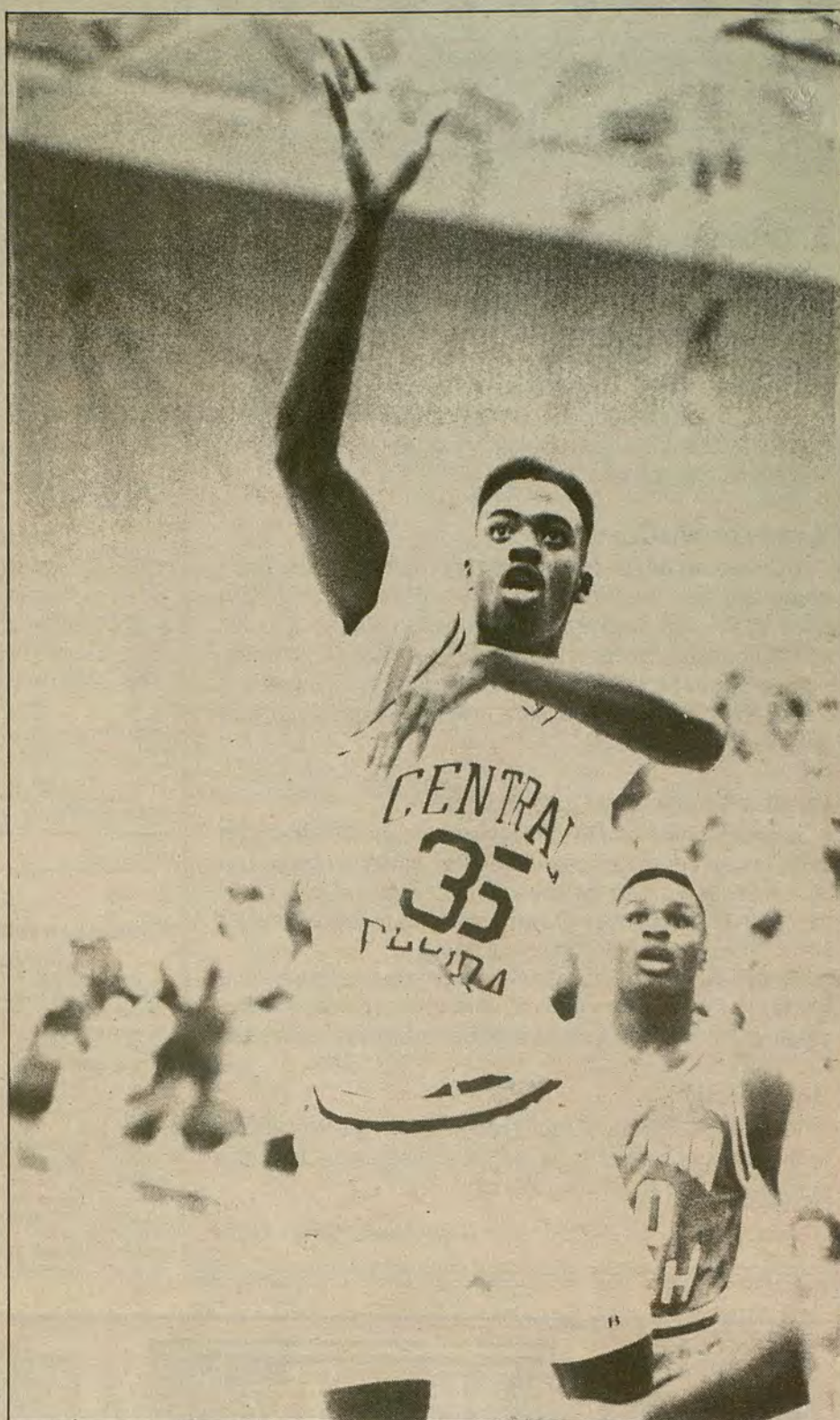
However, she was 9-for-10 from the free-throw line. Kala Loomis added 14 points. Yolanda Rhodes scored 11 points and led the Lady Knights with nine rebounds.

UCF began its recent road trip by losing to New Orleans, 71-57. Lora Bresson and Yolanda Whitehead led the Buc-kettes' attack. Bresson scored 17 points and Whitehead scored 15.

Phillips led UCF with 21 points and Debby Batz scored 13 points.

UCF is now 6-10 overall and 1-5 in the conference.

**Lady Knight Notes:** Tari Phillips player of the week for the week of Jan. 21. She scored 55 points and grabbed 21 rebounds in two games. In UCF's first victory in the American South Conference, 83-64 over Arkansas State, Phillips scored 31 points and grabbed 15 rebounds. It was the second time



Greg Roberson is 1 of 5 freshmen on this year's Running Knights squad. He came to UCF from Pinellas Park High School in St. Petersburg.

this season that she was named player of the week and the only UCF player to gain the honor.

UCF may only be shooting 41.7 percent from the field before its last two games, but it was good enough for a second place in the conference. Lamar leads the conference, shooting 50.6 percent.

Free-throw shooting is a glaring weakness for the Lady Knights. They

form the only team to shoot less than 60 percent, with a .579 shooting percentage. In other statistical categories, UCF is second in rebounding (44.6), blocks (3.1) and steals (12.3).

Before last week's games, Phillips had yet to play in enough games to qualify among the conference leaders.

However, her scoring average of 22 points per game would be second in the conference.

## Women's tennis team shows youth vs. SFCC

by Gregory Eyma  
CENTRAL FLORIDA FUTURE

Despite taking its second consecutive loss of the season, this time to Santa Fe Community College, 8-2, the UCF women's tennis team came up with two wins.

The duel tournament, played at UCF Saturday, saw sophomores Hanne Riksheim and Dina Caputa garnering UCF's only victories in the single competition.

Playing at No. 1, Riksheim was soundly beaten in the first set against Santa Fe freshman Liesl Grobler, 6-2. Nevertheless, she returned to take the next two sets, both at 6-3, for a solid win.

"After a slow start she dug deep and pulled out a great

victory," UCF Assistant Coach Cleave Frinck said.

"Hanne showed great maturity," said Lori Burdell, UCF head coach. "I'm very pleased with her performance."

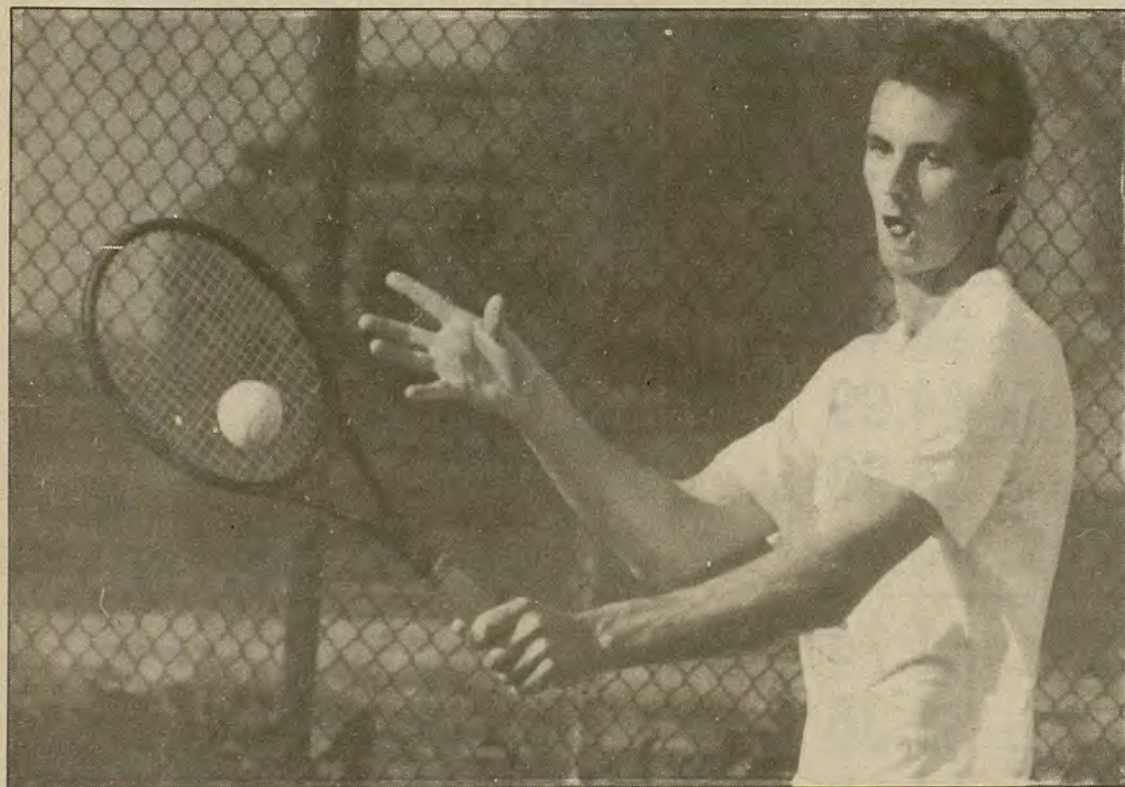
Caputa, UCF's No. 4 player, took command of her match from the start and won in straight sets, 6-1, 6-2.

"Dina's performance was short and sweet," Frinck said. "She displayed her usual 'just do it' attitude and got the job done quickly."

The rest of the team, however, did not fare as well.

Freshman Kristen Ragsdale had a strong first set and won 6-4, but was overtaken in the next two sets, 7-5 and 6-2, against SFCC's Karen Grobler.

see TENNIS page 14



Charles Morrow/CENTRAL FLORIDA FUTURE

### A BACKHANDED STAB

UCF men's tennis player Pat Curry, who returned to UCF this year after a year absence, practices for the upcoming season. Curry played No. 1 for UCF 2 years ago.